

DOGS

- 156.** [Retriever, Ilchester] [**May - Visiting the Coops.**] £280

Maud Earl. *Copyright 1906. Published by the Berlin Photographic Company Berlin - London W. 133 New Bond Street.* Colour photogravure. 220 x 350mm. An Ilchester Retriever. Maud Alice Earl (1864-1943) was an eminent British-American canine painter. Her works are much enjoyed by dog enthusiasts and also accurately record many breeds. Earl was the born in London, the daughter of artist George Earl and his first wife Alice Beaumont Rawlins. Maud's profession was the continuation of a family tradition. George Earl, an avid sportsman and noted sporting painter, was his daughter's first teacher and had his daughter study the anatomy of her subjects, drawing dog, horse and human skeletons to improve her skill. She later said that her father's instruction had given her ability that set her apart from other dog painters. After her father's tutelage Maud went on to study at Royal Female School of Art (later incorporated into the Central School of Art). Earl became famous during the Victorian Era, a time when women were not expected to make their living at painting. Nevertheless, she developed a select clientele, including Royals amongst her patrons such as Queen Victoria and Queen Alexandra. Although evidently extremely successful in England, Earl felt that the world she knew had been destroyed by World War I and she emigrated to New York City in 1916. By this time her work had received wide international recognition and her popular images were published in a number of books and in print form. The Sportsman's Year featured twelve of Earl's works as engravings. Maud Earl died in New York in 1943 and is buried at Sleepy Hollow Cemetery in Sleepy Hollow, New York.
Stock no: 7455



- 157.** [Pointers] **To Sir John Shelley Bar.t This Print of his Celebrated Pointer (Sancho), Is with permission humbly dedicated by his most obedient & very humble Serv.t. C.Turner.** £480

Painted by Benj.n Marshall. Engraved by C. Turner. *London, Published March 20, 1808 by C.Random D.B. at his Sporting Gallery, No 65 Pall Mall, where a variety of Sporting Subjects are ready for Publication.* Stipple, printed in colours. 355 x 500mm. Faint mount burn, some wear. A pointer with a pheasant in its mouth. *Whitman: 790, ii of ii, with changes to the inscription.*
Stock no: 7619

- 158.** [Foxhounds] [**June - The Long Vacation.**] £190
Maud Earl. *Photographische Gesellschaft - Berlin Photographic Company Berlin, London W, 133 New Bond Street; New York, 14 East 23rd Street. Copyright 1906* Colour photogravure. 220 x 350mm. Foxhounds from "the Sportsman's Calendar". Maud Alice Earl (1864-1943) was an eminent British-American canine painter. Her works are much enjoyed by dog enthusiasts and also accurately record many breeds. Earl was the born in London, the daughter of artist George Earl and his first wife Alice Beaumont Rawlins. Maud's profession was the continuation of a family tradition. George Earl, an avid sportsman and noted sporting painter, was his daughter's first teacher and had his daughter study the anatomy of her subjects, drawing dog, horse and human skeletons to improve her skill. She later said that her father's instruction had given her ability that set her apart from other dog painters. After her father's tutelage Maud went on to study at Royal Female School of Art (later incorporated into the Central School of Art). Earl became famous during the Victorian Era, a time when women were not expected to make their living at painting. Nevertheless, she developed a select clientele, including Royals amongst her patrons such as Queen Victoria and Queen Alexandra. Although evidently extremely successful in England, Earl felt that the world she knew had been destroyed by World War I and she emigrated to New York City in 1916. By this time her work had received wide international recognition and her popular images were published in a number of books and in print form. The Sportsman's Year featured twelve of Earl's works as engravings. Maud Earl died in New York in 1943 and is buried at Sleepy Hollow Cemetery in Sleepy Hollow, New York.
Stock no: 7448

- 159.** [Fox Terrier, Wire-Haired] [**March - Nipped in the Bud.**] £280

Maud Earl. *Copyright 1906. Published by the Berlin Photographic Company Berlin - London W. 133 New Bond Street.* Colour photogravure, ltd edition of 100, signed by the Artist. 220 x 350mm. Wire-haired Fox Terriers. Maud Alice Earl (1864-1943) was an eminent British-American canine painter. Her works are much enjoyed by dog enthusiasts and also accurately record many breeds. Earl was the born in London, the daughter of artist George Earl and his first wife Alice Beaumont Rawlins. Maud's profession was the continuation of a family tradition. George Earl, an avid sportsman and noted sporting painter, was his daughter's first teacher and had his daughter study the anatomy of her subjects, drawing dog, horse and human skeletons to improve her skill. She later said that her father's instruction had given her ability that set her apart from other dog painters. After her father's tutelage Maud went on to study at Royal Female School of Art (later incorporated into the Central School of Art). Earl became famous during the Victorian Era, a time when women were not expected to make their living at painting. Nevertheless, she developed a select clientele, including Royals amongst her patrons such as Queen Victoria and Queen Alexandra. Although evidently extremely successful in England, Earl felt that the world she knew had been destroyed by World War I and she emigrated to

New York City in 1916. By this time her work had received wide international recognition and her popular images were published in a number of books and in print form. The Sportsman's Year featured twelve of Earl's works as engravings. Maud Earl died in New York in 1943 and is buried at Sleepy Hollow Cemetery in Sleepy Hollow, New York.
Stock no: 7452



160. [Bulldog] [A French and English Bulldog.] £480

Maud Earl [signed in pencil with facsimile in plate lower left.] *Published December 1st. 1914 by Thos. Agnew & Sons, 43 Old Bond Street, London W. Copyright in the United States of America.* Photogravure on india laid paper, 603 x 685mm. Fine condition. Published a few months after the outbreak of World War I, this print represents the unity of France and Britain in the struggle against the Axis Powers. The French and Union flags fly from the top of a tower in the background. Fine Art Trade Guild blindstamp lower left.
Stock no: 7680



161. [Setters] [Arrê sur les faisans. "Pheasant pointing."] £480
[D'après Gélibert.] *Copyright 1893 by Boussod, Valadon & Co. Printed in Paris.* Mezzotint, printed in colours. 480 x 470mm. Setter and pheasants.
The title and attribution come from a label on the reverse.
Stock no: 2294

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